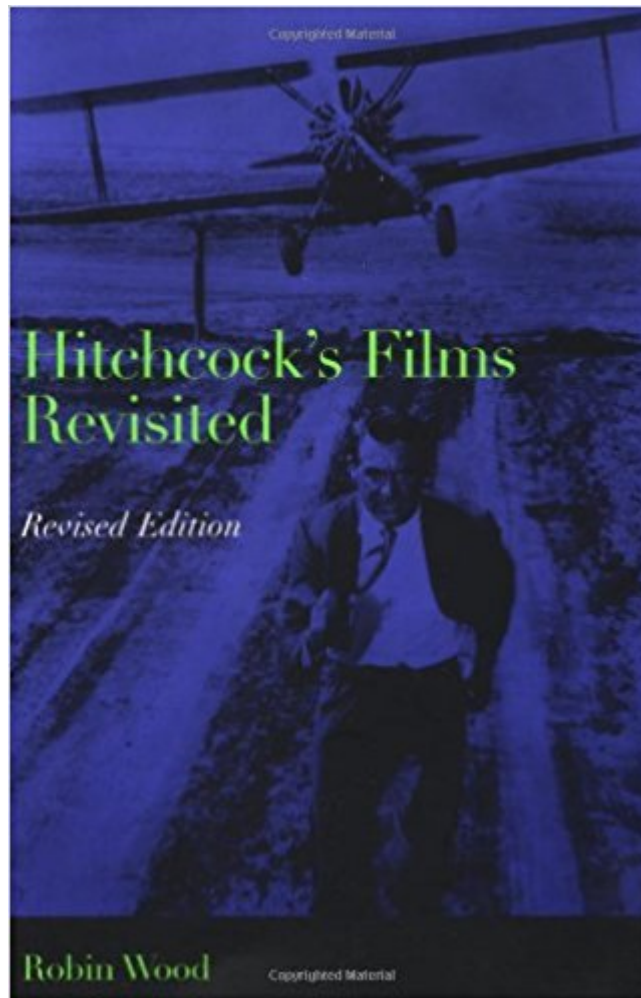




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Hitchcock's Films Revisited



Synopsis

When Hitchcock's Films was first published, it became known as a book on film that came to be considered a necessary text in the Hitchcock bibliography. This work includes eighteen essays and a chapter on Marnie titled Does Mark Cure Marnie? Or, 'You Freud, Me Hitchcock.'

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Customer Reviews

This is really two books in one. It contains the entire text of Robin Wood's groundbreaking Hitchcock's Films and supplements it with articles and commentaries on Hitchcock that Wood wrote from the time of that book's publication until today. Tracing the trajectory of Hitchcock's career, Hitchcock's Films Revisited also allows us to follow the intellectual and emotional development of one of the cinema's major critics. Wood's close readings are always revelatory and exciting, and this volume contains probably the best single essay ever written on a Hitchcock movie, Wood's analysis of Vertigo. --This text refers to an out of print or unavailable edition of this title.

In 1965, Wood, now professor of film studies at York University, authored the well-regarded Hitchcock's Films . Since then he has become an avowed Marxist and feminist, and had modified his auteurist views. From these perspectives, the work has been reprinted, extensively footnoted and "corrected" by bracketed insertions, and combined with several new essays which essentially comprise another complete book. Where the first book focuses on the director's mature works, the second one critiques somewhat less-appreciated films and provides an overall thematic context. In

an illuminating new introduction, Wood extensively analyzes his and other film writers' approaches to the Hitchcock canon. Highly recommended for informed laypersons and scholars.- Roy Liebman, California State Univ. Lib., Los AngelesCopyright 1989 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

My daughter and I are reviewing Hitchcock as a filmmaker. We are using a 15 dvd set of his films and studying the content of each movie. This book is so fascinating, I can't put it down. He uses his experience as a film critic plus his knowledge of Freudian psychology to analyze the characters and the way Hitchcock reveals the story to the audience.

There are alot of cool insights and interesting ways of looking at the several of Hitchcocks's films in this book, but....Wood's prose is choppy and a real bitch to read. I feel like he is constantly making an exposition on some great insight into the films and then he sort of drops it, leaving the reader feeling a little cheated. The introduction is very long and not really applicable? Who cares that you are a gay marxist. The only real critique from a marxist perspective is the chapter on blackmail. this isnt your autobiography, and I don't really care to draw connections between your evolutuion in criticism and the events of your life. That said.. The second half is superior to the first. The first half reads like a high school english teacher wrote it. The second half has some gems. Specifically the chapters on Blackmail, Rope, The Man who knew too much

Occasional insights obscured by thickets of doctrinaire Freudianism. Let the reader beware!

The methods of the great pioneers have often puzzled conventional minds. I am not a great pioneer. I am puzzled. And what the heck does conventional mean? Robin Wood is without question the greatest authority on the cinematic works of Sir Alfred Hitchcock. Years ago after seeing many films as I was growing up I decided to do some reading on the role of the Director. By pure chance I picked up and purchased Robin Wood's original edition of this book. Obviously it was at that time, myself still being in school very challenging reading for me. However, I was able to recognize brilliance over hypocrisy. Robin Wood has ever since remained the preeminent authority on Hitchcock's films. He has honestly admitted that his perspectives on some of his analysis have changed. This is not an outright statement that has had a change of heart or acquired a new taste in the aesthetics of Hitchcock's films. On the contrary, through ongoing analysis he has come even closer to the secret of Hitchcock's mastery of his art. An artist creates a work. A great portion of that

work is constructed with conscious deliberate thought, some is intuitive and a small portion may be subconscious. Robin Wood, I believe has showed a continuum in his analysis of Hitchcock's work. Wood continues to explore the avenues of the intuitive and subconscious nature of Alfred Hitchcock, which manifests itself in his films. To this end I believe Wood has devoted a good portion of his life.

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There are several books about Alfred Hitchcock and his films. This one is in the scholarly and academically rigorous genre. The writer is an academic, who has taken an intellectual approach to his subject. It is written in two parts: the first is a reproduction of Woods' 1965 book. The second comprises subsequent writings- including "revisiting" the views expressed in the 1965 book. I thought this was an excellent and highly analytical work- valuable for the serious follower of Hitchcock's work, or for a student of film. However, anyone who is looking for an entertaining read, a glossy picture book or a concise summary of Hitchcock's films may find it heavy going. Highly recommended as one of the essential serious works which have been published about Hitchcock and his films.

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